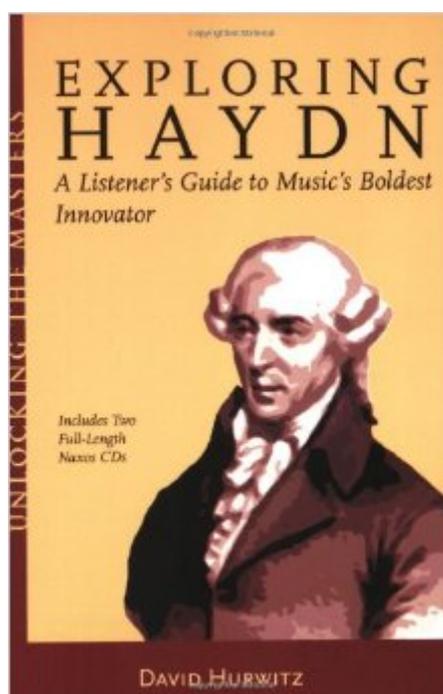


The book was found

# Unlocking The Masters Series: Exploring Haydn - A Listener's Guide To Music's Boldest Innovator - Book/CD



## Synopsis

(Unlocking the Masters). No composer has ever achieved the amazing progression that Haydn has. He invented the string quartet as we know it today, became "the Father of the Symphony," and founded the greatest school in the history of music. His life was one of ceaseless experimentation and invention, of problems surmounted and challenges met. In this book, No. 6 in the Amadeus Press Unlocking the Masters series, David Hurwitz acquaints readers with Haydn's innovative melodic creativity, his revolutionary use of musical form, and important characteristics of his personal style, including his genius for writing in minor keys and creating comedy in his music. In addition to Haydn's principal instrumental works, Hurwitz explores Haydn's vocal music and instrumental masterpieces that fall outside the mainstream. Four appendixes list all of his symphonies, string quartets, piano sonatas, and piano trios. Over two and a half hours of music keyed to pieces described in the book are available online using the unique code in each book.

## Book Information

Series: Unlocking the Masters (Book 6)

Paperback: 216 pages

Publisher: Amadeus Press; PAP/COM edition (November 1, 2005)

Language: English

ISBN-10: 1574671162

ISBN-13: 978-1574671162

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #930,311 in Books (See Top 100 in Books) #51 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Haydn](#) #224 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Historical Period > Classical](#) #647 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#)

## Customer Reviews

David Hurwitz, the author of this absorbing package that includes a 200-page book and two CDs, suffers from the same disability as myself, namely, why should it be necessary to open the musical public's ears to the wonder of Franz Joseph Haydn?The book is in three sections: Part 1 Extraordinary Musician, Ordinary Man. Part 2 Movement Types in Haydn`s Instrumental Music. Part 3 A Topical View.The author explores and expands his themes in depth. But the text is far from dry

or lacking in imagination, on the contrary I would go so far as to say that in many respects his analysis is both original and stimulating. And so, I repeat, why it is that a composer of so-called classical music who could be hailed as the greatest living composer at the close of the 18th Century should require vigorous resuscitation in our times in order to present the man as the equal of Mozart and Beethoven. Is it just a question of changing fashions or has Haydn simply been misrepresented latterly, or what . . .? But there is more to it than that: all but a handful or so of professional so-called classical musicians have much in the way of a Haydn background and appreciation of this composer's worth. And the musicologists could do better. Take this from the first edition of Dent's Haydn, Master Musicians Series (Author: J Cuthbert Hadden, 1902), summarising the composer's contribution we find (p. 183): That he was not deep, that he does not speak a message of the inner life to the latter-day individual, who, in the Ossianic phrase, likes to indulge in "the luxury of grief", must, of course be admitted. And it is not long before comparisons with Beethoven crop up: The definite embodiment of feeling which we find in Beethoven is not to be found in him.

[Download to continue reading...](#)

Unlocking the Masters Series: Exploring Haydn - A Listener's Guide to Music's Boldest Innovator - Book/CD  
Schubert's Instrumental Music - A Listener's Guide: Unlocking the Masters Series, No. 19  
Beethoven's Piano Music: A Listener's Guide - Unlocking the Masters Series No. 23  
Liszt - A Listener's Guide: Unlocking the Masters Series  
Dvorak - Romantic Music's Most Versatile Genius: Unlocking the Masters Series, No. 5 (Amadeus)  
Masters of the Keyboard, Enlarged Edition: Individual Style Elements in the Piano Music of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms (Midland Book)  
Music by the Masters: Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Schubert and more  
Puccini: A Listener's Guide (Dover Books on Music and Music History)  
Haydn: Piano Sonata No. 8 in A-flat major, Hob.XVI:46 (Haydn Piano Sonatas) (Volume 8)  
Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975  
Rejected Princesses: Tales of History's Boldest Heroines, Hellions, and Heretics  
Man Who Never Was: World War II's Boldest Counterintelligence Operation (Bluejacket Books)  
Sibelius Orchestral Works: An Owner's Manual (Unlocking the Masters)  
Richard Strauss: An Owner's Manual (Unlocking the Masters)  
Music Minus One 'Cello: Haydn 'Cello Concerto in C major, Hob.VIIb:1 (Sheet Music & 2 CDs)  
Classical Music: The Era of Haydn, Mozart, and Beethoven (The Norton Introduction to Music History)  
Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis)  
Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787-1791 (Oxford Studies in Music Theory)  
Exploring Everglades National Park and the Surrounding Area: A Guide to Hiking,

Biking, Paddling, and Viewing Wildlife in the Region (Exploring Series) Exploring Adobe InDesign  
CS6 (The Computing Exploring Series)

[Dmca](#)